

art on havana

2020-2022 SCULPTURE EXHIBIT & COMPETITION



October 2020 Through
mid-September 2022
All artworks are available
for purchase.

For more information,
Call 720.788.8986.



ART 2C ON HAVANA

On Havana Street and the city of Aurora's Art in Public Places Program are proud to partner to bring the 10th Art 2C on Havana. This year brings thirteen sculptures. The art is spread along Havana Street from East First Avenue to East Yale Avenue.

The exhibition provides residents and visitors a unique way to experience the Havana Business Improvement District. Public art such as this boosts real estate values and creates opportunities for local businesses to thrive.



1 | "TALE OF TWO BIRDS"

Artist: Gregory Fields, Louisville, CO
Glazed Ceramic, Mortar, Cement and Steel Frame – 84" x 8.75" x 4.5", \$4,600
Location: Concorde Healthcare Training 111 Havana St.

Carved in glazed ceramic relief, this triangular pillar sculpture recalls the parable of the Two Birds from ancient India. The lower bird eats the sweet and bitter fruits of life, in constant fear of the tiger of desire. The upper bird sits serene and majestic, free from desire and immersed in his own glory. Through life's experiences and upon gaining wisdom, the lower bird realizes his real nature is that of the upper bird.



2 | "WHIRLWIND"

Artist: Gary Slater, Apache Junction, AZ
Corten Steel – 96" x 48" x 24", \$14,000
Location: Havana Machine 800 S. Havana St.

Metal is fascinating to me, and the various finishes and combinations of metals, textures, forms in concert with other elements, such as water, are almost endless. I continue to experiment with all of the avenues that metal offers; at times one might wonder if I have a signature style. That is not as important to me as finding new ways to work with metals and forms.

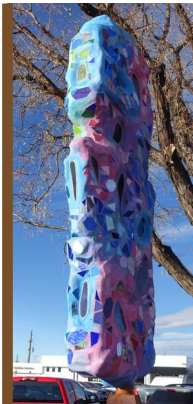


3 | "EFFLORESCENCE"

Artist: David Farquharson, Aurora, CO
Aluminum and Light – 120" x 48" x 48",
\$20,000

**Location: Main Street at the Gardens
on Havana**

My work is inspired by a desire to interact, engage, explore, and play. I strive to create dynamic pieces that interact directly with their audience or environment by using the viewers natural movements, in this case - circling around a rotary, to create optical illusions that appear to dance and flow through the piece as they pass by - making the viewer a key component of the work.



4 | "ROCK CANDY"

Artist: Annette Coleman, Lakewood, CO.
Stained Glass Mosaic Sculpture – 138"
x 24" x 24", \$15,000

**Location: Shortline Buick GMC
1301 S. Havana St.**

In the 50's & 60's small mom and pop candy stores were still in operation and the memory of visiting them as a child inspired this sweet sculpture of crystalline Rock Candy. Solar LED lights bring nightly delight to the sparkle of the stained-glass/mosaic sculpture. Depth is created by layers of polygon shapes with an overlay of concrete for strength. Add stained glass contrasting with the patina on the base for a wonderful juxtaposition.



5 | "VISIONING #3"

Artist: Christopher Thomson, Ribera, NM
Forged Steel & Powder Coat – 105" x
28" x 24", \$16,000

**Location: Havana Tower
1450 S. Havana St.**

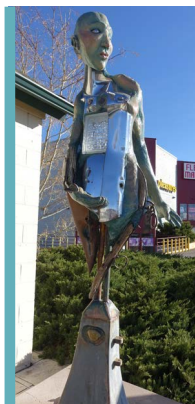
I am an object maker. Working directly with my materials is essential. Metals' properties captivate and inspire me as they have mankind for thousands of years. One hammer blow informs the next during the "strike while the iron is hot" immediacy of forging. Ideas are born and mature in the fires. Internalized inspirations from nature, music and art flow through me un-analyzed or translated into conscious thought.



6 | "POLITICS"

Artist: Joe Sackett, Albuquerque, NM
Painted Steel—96" x 14" x 14", \$4,000
**Location: Bella Vita Active Senior Living
1470 S. Havana St.**

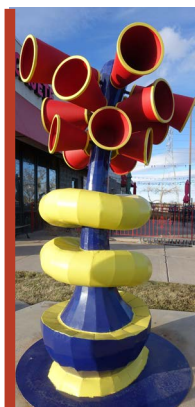
I'm a New Mexico artist. My work is often abstract and sometimes geometrically based. Themes are varied. I value craftsmanship and take pleasure in doing my own labor. I use simple materials like wood or steel and work to make something memorable from them. Techniques include welding, forging, casting, and carving.



7 | "SIGMA"

Artist: Pavia Justinian, Fruita, CO
Oil Painted Cement, Chrome & Found
Objects —72" x 14" x 24", \$11,000
**Location: Mark Vissering State
Farm Insurance
1852 S. Havana St.**

Creation is my deepest compulsion. I luxuriate in the vibrant, uneven flow of paint over a textured surface, in smoothing epoxy over steel with a slow caress, and in the steady crackling of molten welding rod forging the bond of steel to steel. I love creating beauty from unlikely combinations. I build colorful sculptures with painted epoxy and cement, scrap metal, mosaic glass and found objects.



8 | "YUCCA ORAXLIE"

Artist: Bobby Zokaites, Tempe, AZ
Powder-coated steel—72" x 48" x 48",
\$16,000
**Location: Molcajete Mexican Restaurant
1911 S. Havana St.**

I am a sculptor skilled in a variety of materials with a wealth of experience producing large scale works. My industrious work ethic and urban design sense enable me to create distinctive works of art that activate the surrounding environment. The resulting objects humanize public spaces and encourage viewers to engage through touch, sight, sound and movement— creating dynamic relationships between community, site, history and the natural environment.

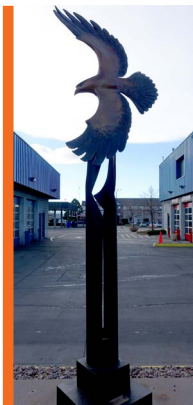


9 | "INFINITUM"

Artist: Su Cho, Colorado Springs, CO
Thermo Plastic Acrylic, Aluminum Steel Plate—72" x 60" x 72", \$9,000

**Location: M- Mart
2000 S. Havana St.**

"Infinitem" explores the fluidity of cultural isolation through a temporary lens. This work speaks on sympathetic viewpoints of disconnect and examines stories such as diasporan separation and cultural identity. My mission in my work is to bring in otherness, acceptance, challenging norms and inclusion as my work reflects my life experiences as naturalized Korean-American. Exploring the interpretation of a visual duality, ambiguity, combining the association with the grotesque, the extreme and the fantastic. I aspire to educate and invite the community to immerse with my art.



10 | "WINGS OF FREEDOM"

Artist: Dimitry Spiridon, Norman, OK
Bronze—80" x 19" x 14", \$12,000

**Location: Autawash
2291 S. Havana St.**

Through my art I celebrate life and strive to capture the beauty within humanity. My art communicates a perception of humanity on an emotional level. It is here that my art-sculptures and painting find a voice and become an investigation into our society or history that express a commentary that I feel is relevant to our world today. My desire is to translate my art into a statement both humanistic and representational into human values and touch upon our personal and spiritual conditions.

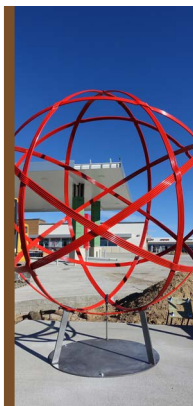


11 | "MR. TOOLMAN"

Artist: Justin Deister, Louisville, CO.
Steel, Stucco, Foam, Fiberglass and Paint— 8' x 6' x 18", \$14,000

**Location: The Stampede
2430 S. Havana St.**

Deister finds inspiration in the veins of a leaf, the workings of a bank vault clock and literary works of Victor Hugo. He appreciates the elegance of Brancusi, the raw spiritual power of Rodin, the reductive form of Modigliani, and the decorative fun of Steampunk.



12 | "CHINLONE GARDEN ORB"

Artist: Christopher Thomson, Ribera, NM
Forged and Fabricated Steel, Powder Coat – 72" x 72" x 72", \$11,500

**Location: Kum & Go
2700 S Havana St.**

Over the last 34 years it has been my quest to forge steel with the same consciousness and improvisational freedom I experienced in those canyons of the southwest. Ironically it required the acquisition of huge industrial power hammers, presses and forges and then using them continuously until the flames and ground shaking forces could be employed improvisationally.



13 | "FOUR, THREE, TWO, ONE"

Artist: Joe Sackett, Albuquerque, NM
Painted Steel – 119" x 21" x 21", \$10,000

**Location: Havana Exchange
Shopping Center
2802 S. Havana St.**

My work is often abstract and sometimes geometrically based. Themes are varied. I value craftsmanship and take pleasure in doing my own labor. I use simple materials like wood or steel and work to make something memorable from them. Techniques include welding, forging, casting, and carving. I have created sculptural works for numerous municipal and university outdoor sculpture exhibitions in several U.S. states, and also make smaller work suitable for indoor exhibition.

1

E. 1st Avenue

E. Alameda Avenue

S. Havana Street

E. Mississippi Avenue

E. Exposition Avenue

2

4

E. Florida Avenue

Garden Drive

3

5

6

E. Jewell Avenue

7

8

10

9

E. Iliff Avenue

Parker Road

E. Yale Avenue

11

12

13

Thank you to the Art Selection Panel and the Art in Public Places (AIPP) Commission for their hard work and dedication to this project.

Art Selection Panel

Marsha Berzins, Council Member

Juan Marcano, Council Member

Cal Duran, Artist

Chance Horiuchi, On Havana Street Executive Director

Gayle Jetchick, On Havana Street Founder

Celina Kaur, AIPP Commissioner

Mary Mollicone, AIPP Commissioner

Rob Niedringhaus, AIPP Commissioner

Chris Swank, Stampede

Kevin Vargas, Community Member

Garrett Walls, Western Centers

Donavan Welsh, Havana Auto Parts

Yulissa Williams, Bank of the West

Art in Public Places Commission

Rick Forsman, Chair

Mary Mollicone, Vice Chair

Amy Cheslin, Commissioner

Vanessa Frazier, Commissioner

Jesse Jimenez, Commissioner

Celina Kaur, Commissioner

Brittany Pirtle, Commissioner

Ana Valles, Commissioner

Roberta Bloom, Public Art Coordinator

Tony Nguyen, Public Art Assistant

On Havana Street

OnHavanaStreet.com

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Aurora Art in Public Places

AuroraGov.org/PublicArt

303.739.6747



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