The mission of the Art in Public Places Program is to create great places that contribute to neighborhood development, economic vitality, and enrich and engage the community of Aurora.

THE ART IN PUBLIC PLACES PROGRAM (AIPP) is governed by a nine-member Aurora City Council-appointed commission. The AIPP commission is responsible for making recommendations to the Aurora City Council regarding the public art program, including project budget allocations, strategic planning and development of policies and procedures. Each Commissioner advocates for arts and culture to be an integral part of the community. They collaborate with community organizations and educate citizens about public art. The commissioners focus on fostering experiences surrounding public art, engaging residents and visitors alike.

Members of the AIPP commission:
- Glenna Hale, chair
- Laura Noe, vice chair
- Susan Bruce
- Alesya Casse
- Amy Cheslin
- Donna McClary
- Jane McGrath
- George Peck
- Roberta Bloom, Public Art coordinator
“SPECTRAL SLIDE” | 2014
Media: Galvanized Steel and Glass Rondels
Artist: Seth Palminter • Putney, Vt.
Peoria Crossing Roundabout
12291 E. 33rd St.
“Spectral Slide” includes twin components constructed from galvanized steel with brightly colored rondels. It brightens the landscape and serves as a place maker.

“COLORS” | 2005
Media: Backlit Murals
Artist: Susan Cooper • Denver
9700 E. Colfax Ave.
Lighting up the night sky, these seven backlit murals portray the art forms of music, photography, cinema, jewelry making, visual arts, literary arts and theatre.

“SOLAR WINDS” | 2010
Media: Kinetic Sculpture
Artists: Melanie Walker and George Peters • Boulder, Colo.
City Park
East 16th Avenue and Elmira Street
This six-piece wind vane installation measures 60 feet wide by 25 feet tall. Its kinetic nature brings a visual icon the Aurora’s Arts District.

“UPTOWN: A PLACE FOR ART & COMMUNITY” | 2007
Media: Acrylic on medium-density fibreboard
Artist: Jason Needham • Denver
9990 E. Colfax Ave.
The artist led young artists through a six-month series of foundational drawings, paintings and writing exercises to create this vibrant series of murals.

“INTERSECTION OF ART & FUNCTION” | 2009
Aurora Fox Arts Center
9900 E. Colfax Ave.
Eight artist-designed functional benches that are spread throughout the Art District for visual appeal and comfort.

“I HAVE A DREAM” | 2004
Media: Stainless and Powder Coated Steel
Artist: Ivan Kosta • Colorado Springs, Colo.
Martin Luther King Jr. Library
9898 E. Colfax Ave.
“I Have a Dream” was inspired by Dr. Martin Luther King Jr.’s iconic speech, delivered on Aug. 28, 1963 at the Lincoln Memorial.
“DR. MARTIN LUTHER KING JR.” | 2015
Media: Cast bronze
Artist: Jeffrey Hall • Lovettsville, Va.

Dr. Martin Luther King Jr. Library
9898 E. Colfax Ave.

This sculpture shows Dr. King’s gentle yet fighting spirit. He is clutching a script and standing on top of a mountain range, in reference to his famous speech and the Rocky Mountains.

“GHOST TROLLEY” | 2007
Media: Cast Fiberglass
Artist: Lawrence Argent • Denver

East Colfax Avenue median between Emporia and Elmira streets

“Ghost Trolley” connects the past, present and future with the simple imagery of the vanished, but not forgotten, trolley.

“SPOTLIGHT AURORA” | 2012
Media: Fluorescent and LED Light
Artist: Susan Cooper • Denver

Colfax Avenue between Dayton Street and Florence Street.

“Spotlight Aurora” is a light installation that unifies the downtown Aurora Arts District. Running along building tops and facades, it creates a dynamic changing light show at night.

“UNGLUED” | 2007
Media: Powder Coated Steel
Artist: Christopher Weed
Colorado Springs, Colo.

East Colfax Avenue at Dallas Street

This abstract blue chair, funded by the Cultural Arts Action Team in 2004, encourages viewers to “take a seat” in Aurora’s emerging arts district.

“CANOPY AT FLETCHER PLAZA” | 2001
Media: Powder Coated Steel
Artist: Jessica Sauther • Aurora, Colo.

Fletcher Plaza
9898 E. Colfax Ave.

The canopy sculpture infuses Fletcher Plaza with lively shadows and makes a perfect setting for festivals and outdoor concerts.

“REFLECTIVE URBAN QUILT” | 2007
Media: Cast Aluminum
Artist: Bill Vieleh • Boulder, Colo.

Fire Station #1 • 9801 E. 16th Ave.

This sculpture is riddled with marks and symbols, provided by 13 fire station firefighters from this station and their families. The marks emphasize the importance of communication and language.

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Fire Station #1 • 9801 E. 16th Ave.

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“AURORA ETERNA: A PUBLIC SPECTACLE” | 2005
Media: Aluminum and Neon
Artist: Miguel Echevarria • Longmont, Colo.
Pasternack’s • 9745 E. Colfax Ave.
The three sculptural crowns that make up this artwork represent key architectural and symbolic elements of Aurora’s past and present.

“STARCHILD” | 2015
Media: Acrylic Paint on Stucco
Artists: Jonathan Lamb and Michael Ortiz
Fletcher Gardens • 1401 Emporia St.
Located in the heart of Original Aurora, "Starchild" was inspired by a poem called Borealis, by Aurora poet laureate Jovan Mays.

“RHYTHMS OF THE CITY” | 2004
Media: Sandblasted and Dichroic Glass
Artist: Kathy Bradford • Lyons, Colo.
Fire Station #3 • 3172 Peoria St.
The integration of sandblasted and Dichroic glass panels create a graceful interaction of shapes and colors. The long swooping lines and shapes represent the energy of the passers-by.

“THE LITTLE THINGS” | 1998
Media: Cast Bronze
Artist: Randy Rau • Elizabeth, Colo.
Fire Station #2 • 12600 Hoffman Blvd.
Former Aurora fire fighter and sculptor Randy Rau created this piece to introduce the public to what fire fighters look like in full gear. It also embodies the emotion, interaction and trust inherent in the profession.

“AURORA WRAP” | 2003
Media: Powder Coated Steel
Artist: Susan Cooper • Denver
Police Station District 1
13347 E. Montview Blvd.
This sculpture is a visual metaphor for the relationship between the Police Department and the community it serves.

“BILLIE PRESTON MEMORIAL: THE HOUSE THAT BILLIE BUILT” | 2003
Media: Concrete, Stone and Steel
Artist: Harriet Lee • Colorado Springs, Colo.
Moorhead Park • 2390 Havana St.
This landscape integrated artwork celebrates one of Aurora’s true pioneers, Billie Preston. This memorial was created in the park close to Preston’s former home.
“COMMUNITY OF ORIGINAL AURORA”  
2012  
Media: Acrylic on Board  
Artist: Ameet Patel • Denver  
Moorhead Recreation Center  
2390 Havana St.  

A hundred community members contributed to the creation of this mural, delivering a message of harmony and optimism for the future. Artwork will move to an interior location following completion of renovations in 2016.

“ALTO” | 1984 (acquired in 2009)  
Media: Powder Coated Steel  
Artist: Lyman Kipp • Naples, Fla.  
Hoffman Municipal Services Center  
1298 Peoria St.  

“Alto” was donated to the city of Aurora in 2009. Lyman Kipp was a prominent sculptor from the 1950s to the 1970s.

“SKY BOOK” | 2005  
Media: Airbrushed and Formed Plexiglas  
Artist: Barbara Baer • Denver  
Hoffman Municipal Services Center  
1298 Peoria St.  

“Sky Book” is a suspended sculpture encompassing a window-shaped element that acts as a visual metaphor for seeing and understanding.

“READ ABOUT” | 2005  
Media: Airbrushed and Formed Plexiglas  
Artist: Barbara Baer • Denver  
Hoffman Municipal Services Center  
1298 Peoria St.  

This sculpture is the partner wall sculpture to “Sky Book,” with similar design concepts and features.

“SPIN CYCLE” | 2011  
Media: Steel  
Artist: Charles Lefkowitz • Denver  
17th Place Bridge over Toll Gate Creek  

Each of the four spirals that make up “Spin Cycle” can be appreciated both individually and as part of a whole. This means that the viewer has a different experience with each viewing of this artwork.

The city of Aurora Art In Public Places program has made it possible for locally and nationally renowned artists to enhance the city’s public spaces with works of art ranging from indoor wall hangings to monumental outdoor sculptures. The collection now includes over 240 pieces valued at over $3 million, creating cultural landmarks that serve as a cornerstone of the city’s identity.
“STEEL STAMPEDE” | 2009
Media: Stainless & Corten Steel
Artist: Douwe Blumberg
De Mossville, Ky.
Star K Ranch at Morrison Nature Center
16002 E. Smith Road
These galloping forms follow a path through the parking lot to the main trailhead for Star K Ranch. Three varieties of horse breed are depicted: Paint, Appaloosa and Arabian.

“GLOVE BENCH” | 2002
Media: Cast Concrete
Artist: Rik Sargent • Greenwood Village, Colo.
Aurora Sports Park
18601 E. Sports Park Drive
“Glove Bench” celebrates baseball and softball. It functions as a perfect setting for team photos.

“TROPHY” | 2002
Media: Painted Steel
Artist: Rafe Ropek • Berthoud, Colo.
Aurora Sports Park
18601 E. Sports Park Drive
“Trophy” inspires players to win at the park’s state-of-the-art fields. The gateway sculpture is a symbol of competitive success.

“BALL CADDY” | 2002
Media: Painted Steel and Aluminum
Artist: Don Mitchell • Littleton, Colo.
Aurora Sports Park
18601 E. Sports Park Drive
“Ball Caddy” is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.

“UP ON THE WOOF TOP” | 2010
Media: Aluminum
Artist: Mitch Levin • Chicago
Aurora Animal Shelter
15750 E. 32nd Ave.
These brushed aluminum pets were chosen to express the Animal Shelter’s function as a sanctuary and beacon of hope for animals in need.

“KAWIL” | 2006
Media: Powder Coated Steel
Artist: David Mazza • Littleton, Colo.
Fire Station #5
1339 Airport Road
This sculpture stands 15 feet high and is named after the Mayan god of fire and lightning. The piece allows the viewer’s eyes to dance along the surface, much like staring into a fire.

“BALL CADDY” | 2002
Media: Painted Steel and Aluminum
Artist: Don Mitchell • Littleton, Colo.
Aurora Sports Park
18601 E. Sports Park Drive
“Ball Caddy” is a colorful, whimsical soccer-themed sculpture depicting a child pulling a soccer ball cart.
“ZIG ZING” | 2007
Media: Painted Steel
Artist: Robert Ellison • Penngrove, Calif.
Aurora Center for Active Adults
30 Del Mar Circle

"Zig Zing" symbolizes the center’s unifying and active environment for adults aged 50 and over. The purple zig zag represents the Rocky Mountains, and the open circle portrays open possibilities.

“IN THE SWIM” | 1998
Media: Appliqued Vinyl
Artist: Andy Dufford • Denver
Utah Pool
1800 S. Peoria St.

These vinyl banners add a splash of color to the indoor pool area by depicting swimmers and water volleyball players.

“WAVE GATE” | 1998
Media: Powder Coated Steel
Artist: Andy Dufford • Denver
Utah Pool
1800 S. Peoria St.

An entry archway leading to the pool is composed of abstract curling waves and playful figures. The gate creates a colorful welcome to this indoor swimming pool.

“TWEEN” | 2012
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colo.
The Gardens on Havana
1250 S. Ironton St.

"Tween" depicts a girl, between childhood and adulthood, holding a baby rabbit.
I-225/CITY CENTER DISTRICT

“GEMSTONE” | 2007
Media: Ceramic Tile and Cast Concrete
Artists: Tom and Jean Latka • Pueblo, Colo.
Rocky Ridge Park
16200 E. Mississippi Ave.
Shaped like an eroded hogback formation, this sculpture creates a connection between the mountains and the urban area, giving the audience an artistic interpretation of the geological past.

“WHEEL WORKS” | 2001
Media: Powder Coated Steel
Artist: Tim Upham • Fort Collins, Colo.
Aurora Wheel Park
2500 S. Wheel Park Circle
“Wheel Works” is a kinetic sculpture that melds inline skating, BMX biking and skateboarding. It is integrated into the shade structure at the park.

“MEADOWOOD MURALS” | 2003
Media: Ceramic Tile
Artist: Carol Redmond • Denver
Meadowood Recreation Center
3054 S. Laredo St.
Seven ceramic murals underscore the creative nature of Meadowood’s activities: dance, martial arts, drawing and craft making.

“AURORA DAWN” | 2003
Media: Bronze and Limestone
Artist: Denny Haskew • Loveland, Colo.
Abilene Street and Alameda Avenue at I-225
This sculpture is the gateway to the Aurora City Center. It symbolizes Aurora’s namesake by gracefully depicting a woman holding a torch.

“DAWN RING” | 1982
Media: Corten Steel and Red Oak
Artist: Carl Reed • Woodland Park, Colo.
Aurora Central Library
14949 E. Alameda Parkway
“Dawn Ring” was Aurora’s first public artwork. Its organic design frames the sun as it rises, honoring the Roman goddess of the dawn, for whom Aurora was named.

“The Enchantment of Reading” | 2015
Media: Cast Bronze
Artist: James Haire • Fort Collins, Colo.
Aurora Central Library
14949 E. Alameda Parkway
This piece was originally part of the temporary Art 2C on Havana exhibit and was selected for purchase. It is meant to capture the imagination of children as they enter the library.
Aurora Cultural Arts District/Anschutz
North to I-70
East to Chambers Road
South to 6th Avenue
West to Yosemite Street

Gateway Park District
North to 40th Avenue
East to E-470
South to Colfax Avenue
West to Chambers Road

Sports Park District
North to Colfax Avenue
East to E-470
South to 6th Avenue
West to Chambers Road

Havana District
North to 6th Avenue
East to Peoria Street

I-225/City Center District
North to 6th Avenue
East to Buckley Road
South to Hampden Avenue
West to Peoria Street

Buckley District
North to 6th Avenue
East to E-470
South to Hampden Avenue
West to Buckley Road

Murphy Creek District
North to Colfax Avenue
East to E-470
South to Parker Road
West to Havana Street

Smoky Hill/Cornerstar District
North to 6th Avenue
East to E-470
South to Hampden Avenue
West to Buckley Road

Fairgrounds/Southlands District
North to Quincy Avenue
East to the Aurora Reservoir Trail
South to County Line Road
West to Liverpool Street

Some artworks are kept indoors and may not be accessible during evening and weekend hours. A few artworks are located on premises that require an entry fee.
**“DAWN FOUNTAIN” | 2003**  
Media: Stainless Steel, Blown Glass and Water  
Artist: Rafe Ropek • Berthoud, Colo.  
Aurora Municipal Center  
15151 E. Alameda Parkway  
Located on the west side of the Aurora Municipal Center, this water feature incorporates imagery that interprets ancient sun symbols while visually twirling mist up into the sky.

**“IN HOT PURSUIT” | 1997**  
Media: Cast Bronze  
Artist: Kurt Jungblut • Golden, Colo.  
Bicentennial Art Center  
13655 E. Alameda Ave.  
This bronze sculpture recreated the wildlife that is seen in Aurora and the region. Situated at the entrance of the pottery center, it is a public favorite.

**“FIELD OF BLUE” | 1999**  
Media: Cast Bronze  
Artist: George Lundeen • Loveland, Colo.  
Aurora Police Administration  
15001 E. Alameda Parkway  
“Field of Blue” is a sculpture that commemorates fallen Aurora police officers. The artwork stands in front of the city’s monument to police officers lost in the line of duty.

**“EARLY AURORA” AND “AURORA NOW” | 2003**  
Media: Two Linen Tapestries  
Artist: Judith Paxson Fawkes • Portland, Ore.  
Aurora Municipal Center Lobby  
15151 E. Alameda Parkway  
These two complementary tapestries depict Aurora’s early history and contemporary life.

**“SUN SHELL” | 2003**  
Media: Stainless Steel  
Artist: Rafe Ropek • Berthoud, Colo.  
Aurora Municipal Center  
15151 E. Alameda Parkway  
“Sun Shell” is a working sun dial on the Great Lawn outside the Aurora Municipal Center. It creates a calm, peaceful resting place for visitors.

**“SUN RISE” | 2008**  
Media: Stainless Steel, Tempered and Laminated Glass  
Artists: Tim and Rick Upham • Fort Collins, Colo.  
Aurora Municipal Center  
15151 E. Alameda Parkway  
“Sun Rise” was inspired by the city seal and serves as a gateway to the entrance of the Aurora Municipal Center. The five sun rays depict home, church, school, business and industry.

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"AURORA ETERNAL" | 2003  
**Media:** Acrylic Paint on Dibond Aluminum  
**Artist:** Marcus Akinlana • New Orleans  
**Aurora Municipal Center Lobby**  
15151 E. Alameda Parkway  
This mural depicts interwoven scenes of the adventurous ecological, biological, social and architectural development of Aurora and its surroundings from prehistoric times to the present.

"RIVERLAND AND VIEW OF THE WESTERN LANDS" | 2003  
**Media:** Glass  
**Artist:** Gerry Newcomb • Seattle  
**Aurora Municipal Center Lobby**  
15151 E. Alameda Parkway  
These two artworks explore the dichotomy between natural and man-made elements. The abstract shapes, images and textures incorporate ideas of mapping and landforms.

"COURTHOUSE PANEL" | 2010  
**Media:** Stainless Steel • Artist: Ayokunle Odeleye • Stone Mountain, Ga.  
**Aurora Municipal Justice Center** • 14999 E. Alameda Parkway  
It depicts many facets of Aurora’s community and Municipal Court functions.

"TWIN TOTEMS" | 2009  
**Media:** Painted Aspen Trunks  
**Artist:** Mary Williams • Castle Rock, Colo.  
**Aurora History Museum**  
15051 E. Alameda Parkway  
Mary Williams describes her work as "transforming nature into unexpected sculptures." Through carving and painting techniques, Williams expresses her love for color and design and uses nature as her medium.

**THE ART IN PUBLIC PLACES PROGRAM (AIPP)** was established at the request of the Aurora City Council over two decades ago. It is funded by a 1993 City Ordinance that requires 1 percent of all city construction and remodeling projects worth $100,000 or more to be used for public art purposes. The 1 percent funding is used to acquire and maintain the art as well as administer the program. Private donations and grants are also used to fund city of Aurora public art projects.

Public participation is one of the most important parts of the city’s art selection process. It is vital to the city’s public art program that the selection process is transparent and determined by industry standards. Each project is selected by a panel made up of community representatives, an AIPP member, a city council representative and professionals such as architects, facility managers and visual art experts. The Art In Public Places coordinator facilitates the selection process and works with the panel to determine the best artwork for a particular location.

Once the panel has determined an appropriate design and location for a project, a recommendation is made to the AIPPC for their approval. If the budget for a project is over $50,000, the Aurora City Council and the Cultural Affairs Commission will also review the recommendations before a contract can be awarded.
**BUCKLEY DISTRICT**

**“BIRDS OF AURORA”** | 2009  
Media: Cast Aluminum  
Artist: Douwe Blumberg • De Mossville, Ky.  
**Side Creek Park**  
Dunkirk Street and Colorado Drive  
This is a sculpture series of nine pieces that depict several flights of oversized, stylized hawks. It is designed to evoke the beauty, freedom and drama of the area’s natural fliers.

**“UNDER THE SWIMMING POOL”** | 2012  
Media: Suspended Glass and Metal  
Artist: Reven Swanson • Denver  
**Beck Recreation Center**  
800 Telluride St.  
This suspended sculpture shows figures dancing, swimming and enjoying the sensation of exercise. The figures promote a sense of well-being and a happy balance between body and spirit.

**MURPHY CREEK DISTRICT**

**“A QUINTESSENTIAL GATHERING”**  
Media: Cast Bronze  
Artist: Nancy Golden • Evergreen, Colo.  
**Murphy Creek Golf Course**  
1700 S. Old Tom Morris Road  
“A Quintessential Gathering” is a bronze sculpture depicting a mythical golf game among the sport’s icons: “Babe” Didrikson Zaharias, “Old” Tom Morris, Bobby Jones, Ben Hogan and caddy Eddie Lowery.

"The best of public art can challenge, delight, educate and illuminate. But above all, it can celebrate the qualities that make each place unique and can create a sense of civic ownership. This pride of place is a building block for the future of these communities."

Larry Kirkland, Artist
“DEWEY DECIMAL SYSTEM” | 2006
Media: Acrylic On Canvas
Artist: Nate Pack • Clinton, Utah
Mission Viejo Library
15324 E. Hampden Circle
This series of 16 paintings were created specifically for the library. The subjects draw from the types of books one would find in the library sections.

“PASSAGES” | 2008
Media: Sandstone, Historic Text and Images
Artist: Sheila Ghidini • San Francisco
Mission Viejo Park
Mission Viejo Parkway and Nassau Drive
This landscape-integrated artwork represents three aspects of the park and the area: the Rocky Mountains, the Smoky Hill Trail and the Native Americans who once inhabited the area.

“DRAGONFLY/GIRAFFE” | 2009
Media: Powder Coated Steel
Artist: John King • Lyons, Colo.
Hampden Run Park
3501 S. Uravan St.
This sculpture is a Chimera, an ancient Greek creature that was a mixture of two or more animals. In this case, a dragonfly with a red head spins and twirls on the tall body of a giraffe.

“MOON FLOWER” | 2007
Media: Powder Coated Steel
Artist: Emanuel Martinez • Morrison, Colo.
Horizon Park
3891 S. Reservoir Road
This oversized flower symbolizes the four seasons, depicted in the petals’ colors. The petals also form a visual “horizon”, inspired by the park’s name.

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“Today, a growing number of cities are investing in public art as part of their planning and community development efforts; ... City leaders recognize that public art stimulates civic dialogue and contributes to community wellbeing. It gives identity and character to otherwise meaningless sites, attracts attention, generates economic activity and humanizes our urban environments.”

Jack Becker, Forecast Public Art
FAIRGROUNDS/SOUTHLANDS

DISTRICT

“CONFLUENCE” | 2004
Media: Granite, Stacked Glass and Limestone
Artist: Christoph Spath
Lambertville, N.J.

Tallyn’s Reach Library
23911 E. Arapahoe Road
This 20 foot tall sculpture symbolizes the gathering of energy from the cardinal directions, creating convergence in the center much like the convergence of people.

“PRAIRIE GRASS SERIES” | 2005
Media: Chemically Treated Copper Murals
Artist: Cheryl Safren
Valley Stream, N.Y.

Tallyn’s Reach Library
23911 E. Arapahoe Road
Four murals exemplifies the natural beauty of the wind-blown prairie surrounding the library. The dramatic sky and wildflowers are recreated with chemicals on copper panels.

“A ROOM TO BREATHE” | 1999
Media: Ceramic Tile and Glass
Artists: Tom and Jean Latka • Pueblo, Colo.

Aurora Reservoir
5800 S. Powhaton Road
This artwork is a water-themed, handmade ceramic tile mural series that enhances the picnic shelters and fireplaces. A large mural is also located at concessions.

“A CHANGE IN RULES” | 1997
Media: Cast Bronze
Artist: Ken Ball • Morrison, Colo.

Saddle Rock Golf Course
21705 E. Arapahoe Road
“A Change in Rules” is the first artwork commissioned through the Art in Public Places program. The six life-size bronze sculptures depict American Indians playing shinny ball.

“NATIVE AMERICAN SYMBOLS” | 1997
Media: Mixed Media
Artist: Richard Jones • Noda, Chiba, Japan

Saddle Rock Golf Course
21705 E. Arapahoe Road
The golf course is in an area where nomadic American Indians were thought to have hunted and gathered. These three mixed media artworks, on display in the clubhouse, pay homage to this historic site.

“THE SPIRIT SERIES” | 1997
Media: Acrylic On Canvas
Artist: Sherri Dunn • Arvada, Colo.

Saddle Rock Golf Course
21705 E. Arapahoe Road
These four paintings express the spirit of the golf course by beautifully rendering images of several of the best holes. Located in the clubhouse, the paintings also commemorate Native American spirits overlooking the area.
Established in 2011, Art 2C on Havana is a partnership between the city of Aurora’s Art in Public Places Program and the On Havana Street Business Improvement District. It is a temporary exhibition of 13 sculptures which are changed every October. Pick up the Art 2C On Havana brochure, or visit auroragov.org/publicart to find out more.

2015-2016 AWARD WINNERS

1st Place
“SIX DIRECTIONS”
Artist: Sandy Friedman
2000 S. Havana St.

2nd Place
“BEAM ONE”
Artist: Rollin Karg
800 S. Havana St.

3rd Place
“BIG PRETTY”
Artist: Kelly Hodges
2802 S. Havana St.

MOVABLE COLLECTION

The Art in Public Places Movable Collection includes art displayed in publicly accessible city facilities, such as meeting rooms, the municipal courts, and the city permit office.

SCHEDULE A COLLECTION TOUR

Tours of the collection are available. To schedule a tour, please call 303.739.6747.

“Be it an object, an intervention or a social action, the artists contribution to public space presents personal insights and universal aspirations. The sooner artists are engaged, the better the outcome.”

Buster Simpson, Artist